We shall get five plays this week that will be new to us. Two of them are brevities, howfresh English version of an old Dumas work. "The Major's Appointment," to be seted before "Gloriana" at the Union Square to-morrow, is only a half-hour piece, yet it has no less than three authors. Julia Schayer wrote it as a sketch for the Century Magazine, and Nelson Wheateroft and George Backus made the stage version. The principal rolls is assigned to Edwin Stevens, and other characters are intrusted to members of the excellent Gloriana" company. Brightness is expected of it. The other fresh offerings for Monday are examples of French and American shock The play from Paris is a form of Dumas's 'Francillon," in which a wife sins deliberately as a means of retaliation against a guilty husband, and, as the pair are to be played by Mrs. James Brown Potter and Kyrle Bellew whose last exploit in town was with the foulness of Zola's "Therese Raquin." it is not likely that the improprieties will be dulled or glossed. The new title of the Dumas work is The Marriage Spectre." and it is to be performed at the Fourteenth Street. The shock-ing quality of "The Diamond Breaker" at the Windsor, in the Bowery, is not of a blushable kind. The play is one of those modern affairs of realism in which machinery is employed to startle the spectators. In this case the hero is thrown headlong into the chute of a rockerusher, and does not emerge in broken bits as the playwright contrives to make the audi-

A more noteworthy disclosure of unfamiliar material will be made at the Standard on Tuesday, when Charles Frohman's Comedians will return to us with "The Sportsman" and "The Judge and the Burglar." The company has had several comic successes with our pub-lic, and we saw it at the Fifth Avenue last autumn. Among its members are Joseph Holland, M. A. Kennedy, Georgie Drew Barrymore, Charles A. Abbe, Minnie Tittell, Frank Gilmore, Evelyn Campbell, Robert Hickman, T. C. Valentine, Margaret Cravon, Ada Curry, and Stella Fenton. As this assemblage of comedy experts will remain at the Standard for a considerable term, and will take possession of the Garden for half of next winter, its performance on Tuesday will be regarded as somewhat consequential. The evening will begin with "The Judge and the Burglar," a short farce which London regards as first-rate fun. The principal comedy, "The Sportsman," is from the same pen of William Lestoco that gave "Jane" to us. As in the former case, the Englishman's clever work is only partly original. "The Sports-man" is an adaptation of George Feydeau's Monsieur Chasse." The accounts indicate that it may deserve classification with "Jane" and "Mr. Wilkinson's Widows," the best ex-amples of French farce turned into English comedy that we have had since Bouckault was in his finest working order.

once half expect.

Dramas of firmly established vogue, some of them new in favor and others long familiar. represent a high average of excellence in their performance and generally commendable ma-Windermore's Fan," has struck directly into a good degree of appreciation at Palmer's, where it is played with rare tact and skill, and where it is played with rare tact and skill, and where its caustic wit is not entirely unaccompanied by pathetic feeling and the atric interest. Sardou's "Americans Abroad" is another example of an intellectual play enacted so clevely as to make first-rate entertainment of it. It will stay to the end of the season at the Lycoum, except that on April 15 a performance of a new comedy will be given, doubtless for the purpose of supplying a second place for use on the tour that will then ensue. The Girl I Left flehind Me" will have no successor at the Empire before the close of the new theatre for the summer, and so, although seventeen members of the Charles Frohman stock company are thus in fixed place before New York audiences for months to come, several unemployed actors belonging to that organization are practically banished. "The Taming of the Shrew" is continued at Daly's, with Ada Reban admired as Katharine, and George Clark well regarded as Petruchio. "The Lost Paradise," rec'ived for the week at the Grand Opera House, takes on a tinge of sead interest because it was the last work of henry C. De Mille-who died suddenly last week. The De Mille-who died suddenly last contact, has not let go its hold on sudiences since its first winter in town. The cast at the Grand includes Forrest Robinson, Frank Dayton, Exther Lyon, Virginia Mariow, Fannie Cohen, Henry Jackson, and Gnaries W. Stokes. "Ninety Days" at the Broadway is a remarkable achievement in stage mechanism, the scenery being wonderfully realistic and pleturesque. The disaster to the steamship, the stranged voyagers on the leeverg, the rescue of the imprisoned rarty by the baseball clun in Feyl, and the change from a sea view to a crowded masked ball are al terial. Oscar Wilde's satirical comedy. "Lady Windermore's Fan." has struck directly into a

The plays in which Eleonora Duse is to figure at the Fifth Averue during the week are "Fernande," "Cavalleria Rusticana," "Fedora," and "Camille," in all of which she has already displayed her genius here, and none of which should be missed by those who desire to enjoy the great Italian actress to the utmost. "On Probation" has served the merry purpose of William H. Crane well at the Star, and is not to be displaced yet. The piece is more provecative of laughter than it was before Matthews and Jessop eliminated the sedate element, and, although this process has regrettably cut down the part of clever Anne O'Neill, the fun for Mr. Crane is left more available. Crane will stay at the Star to the end of the season, acting in several familiar plays and at least one new one, this being Martha Morton's "Brother John." now in rehearsal. No limit has been fixed to "Friend Fritz" at Horrmann's, where the excellent singing and agreeable acting of Martin Alanola and John Mason find appreciation. A strong characterization in "Friend Fritz" is the match-making rabbi by Robert McWade, who contrives to make the Jew humorous without offence or loss of dignity. "The Mulligan thards' Hall' yields no news, its course being smoothly prosperous and likely to continue so until the close of the theatre for the summer. "A Trip to Chinatown" has siready had the longest continuous use of any play acted in New York city saveone, and the end of it is not yet in sight. A new veise apiece is promised for Harry Conner and Gradien McCann in the Quaker dust and a dancing surprise by Bessie Clayton. There are only two weeks remaining to "A Boclety Fad" at the Bijou, where a variation of the fun is of frequent accurrence. For example, the grotesque William Cameron will now take the role hitherto pinged decorously by Tyrone Power, who will be assigned to the part of the private detective. Amella Glover's graceful activity in dances, Lydia Yenmans Titus's vocalism, and the multiform doings of the company make of "A Society Fad" a right good variety show. "The four French women who dance the "in de siccio" quadrille in "The Black Crook "at the Academy continue to kick propriety clear out of sight, but there are numerous specialties bot open to censure in the of which should be missed by those who deutmost, "On Probation" has served the merry

Islands, and will journey thence leisurely to Alaska. Mr. Howard is a slow worker, and quite affluent enough to induige in his own methods. He has settled on a theme for his next drama, and will begin to write it on his tour, but he has no idea when it will be done, and he may be two years at it, as he was with "Aristocracy." Henry C. De Mille had two plays under way when death stopped his pen. One under way when death stopped his pen. One was a comedy of Southern society, and the Oliter was a piece meant for the uses of John Drew, both written to the order of Charles Frohman, whose command of dramatic material is practically illustrated in town this week. "The Lost Paradlas." which was the last work of Mr. De Mille for this manager, is at the Grand Overs House. "Lady windermers's Fan" was purchased from Oscar Wilde by Mr. Frohman and blaced by him with A. M. Palmer for New York city use. It will be used on a Frohman tour next asson. It was for him, too, that Bardou wrote "Americane Airead," now being acted at the Lycoum. "The Girl I Left Behind Me" at the Empire. "Cloriana at the Union Square, and "The Sportsman" at the Standard are other Frohman properties now before this public. Mr. Frohman so contracts with a dozen or so of the est playwrights promise to supply his heavy demand for plays for next season. J. Wesley Rosenquest has bought "Charlies Aunt." a London farce, and will bring W. S. Penley over to set in it. "The Eniskerbockers, the comic opera made for the Bostonians, has been iried, found wanting, and discarded. The point of failure seems to have been the music. A Mad Regain" was written as a farcical comedy by

Bronson Howard has gone to the Sandwich

John J. McNaily last year, and for a while was played without interpolated specialties; but the author has succumbed to the popular demand for song dance, and individual foolers, and the plees as performed soon at the Bijou will be an outright variety-farce of the kind highly tavored there. It is a mistake to suppose that these farces are less difficult to concoct than more presentious plays. The struggle for new effects in them is hard. Violant dancing has reached a point where, in "A Plum Pudding," four girls trained for acrobatic contortion acts in a circus are employed in a skirt dance. A march and dance by twelve young women, contumed as dudes and their swe-thearts, is to be a novelty in "14f2" the novelty bearing the title of "Kick and Boom the Hurrah." So acrobatic is some of the acting, even in some of the sensational dramas, that St. George Hussey, the actress who lately progressed from variety show to drama, fell too hard in a play at Augusta an broke an elbow.

The occasional entertainments, ranging from dramatic performances to cratory, will pro-vide some excellent affairs tor to-night and later, aside from the concerts noted elsewhere. Col. Robert G. Ingersoll will lecture on Abra-Col. Robert G. Ingersoll will lecture on Abraham Lincoin at the Broadway this evening. this being the anniversary of the martyr President's birth, and those who like the Colonel's eloquence, but can't stand his attacks on Christianity, how have a chance to hear him comfortably. Lisut, Peary, the Arctic explorer, will describe his experience near the North Pole in a lecture at the Star ronight. He is a graphic speaker, and his subject is engrossing. Dockstader's minstrels will give a concert at the Columbus this evening, all the musical talent of the troupe being utilized, and probably some of its comic abilities. The annual matince for the tierman Poliklink is set down for next Tuesday afternoon at Music Hail, and the programme includes "A Poor Post," by actors from the Amberg: "Little Toddlekins," with a cast from Daly's, and single contributions to the entertainment by Emma Juch, Maude Powell, Josie Bracker, Augusta Cottlow, and J. W. Hackstt. This should fill out an evening very agreeably, and yield a handsome sum to a deserving charity. Arthur Moreland, whose eyesight was ruined by a playful pet dog, has now hope of regaining his vision, and a performance for his benefit is being arranged for a week from to-day at the Bipu. George Riddle will read from the romantic dramas of Victor Hugo at the concert hall of the Madison Square Garden on the afternoon of Feb. 28, and on subsequent Tuesdays he will give to other standard plays the hencilt of his fine elecution. Graduating students of the American Academy of Dramatic Arts will give some exercises and illustrations of their proficiency at the Berkeley Lyceum on Feb. 21, the programme including the ode of terror from "The Seven Against Thebes" of Esohyius, for the first time in English, and the Barchandian dance in Antigone." Joseph Jofferson will lecture on the drama at Carnegie Hall, on March 1, for the benefit of the kindergarten Association, a Society which maintains schools for young children among the tenemen house population, and of which Richard Watson ham Lincoln at the Broadway this evening

The stage at Proctor's is still in use ten hours a day. The experiment of continuous performances from noon until the evening is over was regarded curiously at first, and the chances of success and fallure seemed about evenly balanced; but the management apenances of success and failure seemed about evenly balanced; but the management appealed shrewdly and carefully to women, coupling low prices of admission with an air of perfect respectability and politeness. The nearness of Proctor's to the shopping district has proved an advantage to the enterprise, as women and children go there in the afternoous find something of a diverting character always in progress on the stage, the attention of uniformed pages and aproped making their stay as short or as long as they please. The bill is composed of little dramatic sketches and vaudeville specialities, and nothing in any way offensive to good taste is permitted. The quality of these things varies greatly, some things being of the very best and others poor, but never coarse or repellent in any respect. The company this week includes Harry Kennedy in ventrilequism. Minnie Henwood in Hungarian dances. William Jerome in topical songs and parodles the Austin sisters in trapeze feats. Hilton in equilibrism. Tellula Evans in vocalism. Felix and Claxton in a bit of larce, Hampton's circus of dogs and cats, O'Brien, Vaidare, Aimes, the three Kacketts, Berina Waring, the Helatrons, Walter Hyde, Nellie Farker, and Dave Reed. Proctor's is regarded with peculiar interest by men in the leusiness of amusements, as well as the general public.

The Boston Museum, so long regarded by Bostonians as a veritable temple of the drama. in which to worship the doings of a time-honored stock company, is now to become for a part of the time a place for travelling players, the company belonging to the house makers, the company belonging to the house maring tours. The Museum has been for many
years a productive theatre, and it seems
rather a pity that the management is compelled to change its policy. Meanwhile,
remunerative popularity is acquired by
things that to say the least, are not
intellectual. William Muldoon, ex-champion things that, to say the lenst, are not intellectual. William Muldoon, ex-champion wrestler, and Louis Rober, present holder of the championship, are to wrestle in "The Cutsider," as well as spar in the stable scene. Feter Jarkson, the negro purilist, is to enact Uncir To with a travelling company in "Uncle Tom's Cabin," and the auctioneer in the slave sale scene will be Parson Davies, the Chicago gambler. The ex-convict burglars, Kid McCoy and Spike Hennessy, who have been a disgrace in "The Stowaway" for several seasons, now contemplate a transfer of themselves to a new play entitled "A Convict's Garb," and it is sad to know that their present manager deems them valuable enough to sue for a continuance of their services.

The vandeville shows continue to employ a great deal of genuine talent. Many actors have gone from variety to the dramatic stage, but their places have been taken by new and successful performers. The two concert halls are in hot rivalry, and they employ some of the brightest shiners among the stars of song and dance. Lottle Gilson and Eugenie Fouand dance. Lottie Gilson and Eugenie Fougere are the leaders at the Imperial, singing their comic ballads with great vivacity of expression, the one in English and the other in French. An appearance of lealousy, some of which may easily be genuine, is maintained by Gilson and Fougere, and the liowers thrown to them by their friends nightly make a curious exhibition. Others in the week's programme at the Imperial are Sherman and Morressey, traneze gymnasts; Fleurette, the little dancer who kicks very high; Ida Howell, a lively soubrette; J. W. Moyers, a baritone singer; Agnes Evans, Carll and Mulially, Harding and Ah Sid, Montague and West, Foster and Lewis, White and Granger, the Salambos. Theo, the Prices, and Mill. Albertere, a remarkably strong woman. At Roster & Blair's the novelities are Delaur and Debrimont, a pair of French singers and mimics; the Four Emperors who play many musical instruments oddly, and Farney's operetta. The Rehearsal' presented for the first time in America. Offenbach's "Orpheus" is continued, and the specialists include Violette in a new lot of French songs, equilibrism by Kins-ners, an electric dance by Dorothy Denning, and enough other acts to fill out a long evening.

The entertainers on Tony Fastor's stage for the week are Panuerstic, the French carleature mimic; J. W. Keily, the Irish monologue humorist; Billy Lesier and J. W. Wilson, negro impersonators newly paired; Bonnie Thornton in American topical songs; a juvenile necromancer in Eddic Abbott, assisted by H. J. Abbott; Joseph F. Campbell and Maggie Evans in a travesty of "Ta-ra-ra Boom-deay"; Marten trio, the O'Brien brothers, James McDonald, Klissell, and Frof. Sherman, with his trained goats and dogs. The Park Theatre is devoted to variety this week by a travelling company, to which several recruits have been added, thus making up an assemblage sufficiently large and various to satisfy the demands of a Broadway audience. gere are the leaders at the Imperial singing

The museums are popularly attractive. The wax works show at the Eden Musée is one of residents find amusement in the stage per-formances, which consist of music, legerderesidents find amusement in the stage performances, which consist of music, legerdemain, jugglers, and mind reading. A wonderful horse is an exhibit at Huber's Palace Museum, and he is declared to exceed the Oregon Wonder, an equine beauty shown here a while ago. The present horse is remarkable for a mane and tall each more than a dozen feet long. Other curiosities here are J. W. Coffey, the skeleton dude; Nexic, an Australian albine: "Me and Him." a pair of burlesque boxers: Daley Hall, the electric woman, and Arizona Jack and Texas Bill in rifle shooting. Huber's drama for the week is "A Mountain Fink." in alternation with a variety programme. Dorts's Museum, retains "Equanthropos," described as half man and half horse, and has besides Eliboem, a legless gymnast; the Lombardoes in skilfuland dangerous knife and hatchet throwing: Dol S. Samuell, the spake charmer: Mile. Mors, a Cuban juggler: Strausberger's trained dogs and monkeys. Burgess's canaries, a tattored frie, made up of a man, woman, and adog, and Gray's fortune-telling campof sypsies. The vaudeville shew at Doris's is provided now by Forepaugh's company, Worth's Museum has the million-dollar gold exhibit as a chief and powerful attraction, and F. D. King's "Golden Castle." The stage at Worth's is busy with a programme of sketches, songs.

and other things by James and Gertie Hallies, Devaux and Barry, Josie Conarre, and others. All these inuscums are open on Sunday after-noons and evenings.

Burlesque and minstreley are at the front of Brooklyn amusements this week. "The Babes in the Wood," an opulent version of the nursery legend, replete with gorgeous scenery and populous with ballets, is at the Coery and populous with ballets, is at the Columbia. This is a production by Eugene Tompkins, who has distinguished himself of late years by putting various kinds of drama on the stage in tig pictorial wars. There is a blend of legend, pantomime, music, dancing, and extravaganza, in this version of The Babes in the Wood, "and the spacious stage of the Columbia is a suitable place for it. The negro minstrelsy is at the Brooklyn Grand Opera House in its best current form by Lew Dockstader's company, which spent last week in New York. Mr. Dockstader is the most original, unctuous, and comic man that has blackened his face for the public in a decade, and his companions make up a very efficient coterie of laugh producers.

We are getting close to the terminal performances of the comic operas that have long been with us. "The Mountebanks" will have a celebration to-morrow night, with source airs, in token of the 400th performance by the Lillian Russell company, under the direction of T. Henry French. The gifts to the women present are to be satin boxes of candy and of T. Henry French. The gilts to the women present are to be satin boxes of candy and fresh flowers, intended for acceptance as valentines from Miss Russell. "The Mountebanks" will be kept on the Garden stage only two weeks longer, the date for the revival of "Giroffe-Giroffa" having been fixed for Feb. 27. "The Fencing Master" is also to be taken away two weeks hence, and in the mean time Marie Tempest and the Hill company are not likely to relax their efforts in the Smith-Kraven opera. Grace Golden has returned to the cast. The ensuing production at the Casino will be "The Bassoche," which had a season of half a year in Paris, and will be performed here by the Duff company. "Der Vogelhaendier" is not yet done with at the Amberg, where its prolongation is somewhat remarkable, considering that plays in German usually exhaust themselves quickly in this city. This unusual achievement is due in about equal proportions to the opera itself and to the manner of its representation. The fiftieth time of "Der Vogelhaendier" to-morrow will bring souvenirs to the audionce. Gnewack hence Milloecker's "Child of Fortune" will be produced. At the end of the season Managers Mansfield and Von Raven will reliaquish the control of the Amberg to Mr. Conried, who will change the name of the house to the Irving Place Theatre, and will devote it principally to German opera, probably interpreted by the Ferenczy company.

The Harlem Opera House gets the very best of the current actors and plays, as evidenced this week in the occupation of its stage by E. H. Sothern and "Captain Letterblair. company has not been changed since it went away from the Lyceum last autumn, and its interpretation of Miss Merington's exceed ingly witty play should have gained instead of losing artistic finish. This will be Mr. Sothern's only New York engagement this winter, but early next fall he will go back to the Lyceum with a new play. The other Hariem theatre, the Columbus, has the jovial, sprightly, and earnest Neille Me Henry, one of the best of the energetic type of soubrettes, in "A Night at the Circus." Down along on the east side we get Charles McCarthy and "One of the Bravest," a robust actor in a stalwart drama, in which six white horses draw a fire engine, and other engrossing things are done to the keen relish of the multitude. A piece of romantic realism, and a first-rate example of the entertainment that pleases east side audiences best, is at the Feople's in "A Flag of Truce." These things, with "The Diamond Breaker" at the Windsor, have the merits of cleanliness, sound moral lessons, and no conceivable harm arising from their broad elements of popularity. of losing artistic fluish. This will be Mr. Soth-

BURGLARY HOLDS IIS LEAD.

Too Much for the Safe Makers, From the San Translate Chroniste.

Too Much for the Safe Makers.

Then the San Irancies (thronicis.)

The three safe-cracking episodes following so quickly one upon the other has convinced the police and the agents of all the safe manufacturers that there is a clever gains of burgiars working the city. Detectives have been put on the scent, and it is confidently expected that arrests will be made in a few days. The burgiaries have started merchants to taking safe a great deal, and many are examining their steel vaults anxiously, because all the safes thus far toyed with have been opened with ease.

A clever safe expert taking of the burgiaries resterday said: "The work seems to have been done by men who thoroughly understand the beating of a combination burgiar-proof safe. I ou see, there are two styles of safe-crackers, as we know them, the new and the old. That's how the police get a clue in working up a case. The old-style cracksman used powder. He first drilled a hole beside the lock and then blew it off with a charge of powder. The improved method is to lirst knock off the spindie and then drive the combination lock back into the safe. Then all the burgiar has to do is to open the safe door and help himself. The "Spike Hennessy" style of safe burgiar is going out of fashion. During the past ten years only live safes have been blown open. It makes too much noise. All the othershave been touched in the latest style. The Assessor's safe was tampered with a few months ago, and it was as plain as day that it was the work of an amateur who had just learned enough of the odlet, easy way of breaking open a vault to knock off the combination knob, but there his knowledge of the business ended. Instead of drilling in a little to one side of the combination in a little to me side of the combination.

plain as day that it was the work of an amateur who had ust learned enough of the quiet, easy way of breaking open a vault to knock of the combination knob, but there his knowledge of the business ended. Instead of drilling in a little to one side of the combination and driving it in, he thought it was necessary to hore in through the keyhole, as it was a key and combination safe. That settled it. He might have worked a week that way and he couldn't have got in. The result was that he simply injured the safe and caused the city the expense of having it opened.

"The burgiars of to-day are more considerate than they used to be. If they couldn't get in in the days of yore they wrecked the safe just for satisfaction. I recollect a singular affair in the little place called Smartsville, up in Yuba county. One night burgiars broke into the general store to tap the safe that was supposed to contain at least \$10,000 worth of gold deposited by the miners the day before. It was an iron affair, weighing about 700 gold deposited by the miners the day before. It was an iron affair, weighing about 700 pounds. The rascals were afraid to blow it open for fear of arousing the town, so they simply packed it off into an adjacent cafion, blew it open, and took everything in sight. They only got a few hundred dollars though, the gold having been secretly sent to Marysville, where it was lamked.

Beveral years ago the safe of a wholesale commission house in this city was rifled, and it was several hours before any one could find out just how the job had been done. You know it is a common thing for men working in an office to put their memorandums on the side of the safe. Vell. this one was simply covered on one side with pieces of paper. The burgiars got in one night and sanked off one of the papers and cut into the side. They could not flash the job in one night see the one of the papers and cut into the side. They could not flash the job in one night see some white dust on the floor headed the safe the day before the money disapp

"Our valuables are in the safe deposit. Picase don't get and and have fun with the safe.

"Others do not lock their safes, even. They simply shoot the bolt.

"When the building on Market street next to the Nucleus was being constructed a shirt manufacturer doing business in the latter structure was very much disturbed over the safety of his wealth. He had a safe, but he was not at all condident that it could not be entered. One night he had \$1,000 on hand and was at a loss what to do with it. A bright idea struck him. He rolled the moner, which was all in aliver, up in a bundle and placed it beneath the safe. Sure enough that very night the steel vault was opened and the turgiars got away with a few dollars in change. The mass of sliver was found all right under the cracked safe."

## A Viettm of Circumstances,

A Victim of Circumstances.

From the Betroit Free Pros.

The printer was kicking because somebody was at his case rack and had got things into all sorts of confusion.

"I'd like to know," he said, with more or less profanity, "who has been doing this?"

"Circumstances," suggested the foreman, solemnly.

"Circumstances," suggested the foreman, solemnly.

"Circumstances, nothing," snorted the printer. "It's some son of a shooting attck I'd like to slug. Circumstances hasn't got anything to do with it."

The foreman laid his hand on his shoulder kindly.

"You seem to forget." he said in far away tones, "that circumstances after cases," and the printer bowed his head and wept.

From the Indianapolic Journal.

Watts-How do you spell "whisky"—"k-y," or
"k-c-y"" Same as Kontucky.

SOME POEMS WORTH READING.

So roughly drawn they scarce deserve the name. Nor merit from your eyes a passing glance; Yet at your feet they lie; for since you same First to my knowledge by a happy chance— Uniucky at the time, I deemed the same— To you alone, I owe my life's advance. All dreams of beauty, and all pure romance Shed glory on what seemed before so tame; And subtle essences my strength enhance. When I grow faint and falter in my aim.

I know not why it is the thought of yes, Borne in upon me by the winds that pass. Has done what Duty's voice had failed te do; Kept me from sinkles when the heavens were br I know that in the whiri of life, alas! for will be swept ere long beyond my view. Yes the diviner impulses that grow
Beneath your influence, like the tender grass
In spring, though blighted oft, will start answ Within my heart; until, perchance, we two Shall stand together by the Sea of Glass.

Ina I. Govin.

For the Last Time! For the last time we stand together here And look across to where the lines of light Along the harbor, to the city's height, Flash out with radiance clear.

I cannot help but think how many a night Your eyes have watched those red lights drawing near, When they were all by which you had to steer; Yet ever sped the little craft aright.

Swift as a bird it flew from pier to pier; And still I know 'twill wing its watery flight, And still will happy hearts and face- bright Crowd all its length, as in the bygone year Only one face will vanish from our sight, Forever from our lives will disappear;

For the last time And all the world grows dream; andden blinding mist shuts from my sight The distant splender, blazing red and white; I will not lift my eyes to yours for fear

only know that here you stand to night

That you, too late, should read my soul aright; I may not touch your hand in parting here; Yet can no darker cloud o'er life appear Than when I answer to your calm Good Night, For the last time ! IDA I. GOULD.

The Duel. From the Atlanta Constitution.

There, in the merciless morn's first glow,
Grim, defiant, I faced my foe; He who had wronged me with savage hate, Face to face on the field of fate. And I said, "He must die: he hath played his part. Then to the battle: with one true thrust He stood defenceless, his sword in dust. I marked the spot where his false heart lay, I lifted my glittering blade to slay; When lo! in my fury I seemed to feel A hand that clutched at the lifted steel. A hand that warded the blow I dealt, and wild before me a woman knelt, I could not strike him, my hated foer in wrath and mercy I bade him go-Fooi! forgetting the wrongs of years, To drown revenge in a woman's tears!

Faith and Reason,

FRANKIL STARTOR

Paul and Medion,

Pron Home and Country.

Two travellers started on a tour
With trust and knowledge laden;
One was a man with mighty brain,
And one a gentle insiden.

They joined their names and vowed to be
Companious for a season.

The gentle maiden's name was Faith,
The mighty man's was Reason.

He sought all knowledge from this world, And every world snear it: all master and all mind were his, But here was only spirit. If any stars were missed from heaven this telescope could find them: But while he only found the stars, she found the tool behind them.

He adught for truth above, below, All hidden things levesting: She only sought it woman-wise, And found it in her feeling. He said, "This earth's a rolling ball," And so do he seems prove it. He cut discovered that it moves she found the strings that move it.

He reads with geologic eye
The record of the ages;
Untothing strain, he iranslates
Earth's wonder-written pages.
He digs around a mountain base
And measures with a pluminet;
the leaps it with a single bound.
And stands upon the summit

He brings to light the secret force in nature's sabyrinth lurking. And hinds it to his neward car To do his mighty working. He souds his message o'er the earth, and down where sea gens glisten; the secretal hers to do hinself, Who bends his ear to listen.

All things in science, beauty, art, In common they inherit; But he has only clasped the form, While she has clasped the spirit.

He tries from earth to forge a key
To ope the gate of heavan?
That hey is in the maden's heart,
And back its boils are driven.
They part Without her all its dark;
It knowledge vant and hollow.
For Faith has entered in with dod,
Where Reason may not follow.

Met Hin Match. From the St. Paul Globe.

Ecould lick the shiftiest boxer that ever donned the mitts.

And it wouldn't take him very long to do it;

He was pat on all the upper-cuts and edentifie hits.

Was no doubtfut of his provens? No, he knew it. He could liek John L., that fistic chief, who once defied the carth.

the earth.

And keep him hustling constant in his orbits

He count link big Peter Jackson, with his Ethlopian girth, Piny baseball with the champion, Jimmy Corbest. You might gather all the middle weights, from Dempsey up to Hall.
He could lick the whole caboodle in a minute;
le weiter weights, the feather weights, and weights
both great and small,
Could be lick them? Tell the trath, they weren't

He could lick the giant Samson, and Gollath, if you liense.
Al English scrubs and burn Australian tramps;
could lick them single-handed, or in groups of twos
and three.
But he couldn't lick the new Columbian stamp.

> A Border Homecoming. From the Athenaum. With bows and blils, And bills and nows, And over the hills The Warden goes.

Two weeks agone, or may be three, The Johnstons came a visiting me; They siew the ewes and they drave the cow, They took my man from the stills of the plough and hanged him on the yew tree bough. But I have ridden a fray since then And countered with the Annan men, And Annan men are a man to lack! He took my long spear in the back; I drave it in through plate and jack.

Hanging down from a girdle frayed, I carry a goodly Spanish biade, Panging a goodly Spanish biade, Learry a goodly Spanish biade, Let no man have me in his scorn Although my buff be stained and torn; I wot I ride a gentleman born. What though we lie on the oaten atraw Wittin my tower of Lambionshaw, Where walls are stout, though the roof be thin; Yet Jean, my wife, who lies therein, To the Warden's lady is kith and kin.

My father bigged it in ig before, And set the three launce over the door, I shall go under the initel stone On a Flemish charger high in the bone Where between my knees was a limping roan. Wee is me for the lonely way! There were three men rode by me yesterday, My boots drop blood at every start, And my soul and body are like to part; Yet I ride home with a merry heart.

For I have met my mortal foe; Together we yoked, six hours ago. I met him down by the Todshaw brake, With trem out to give and take. And I shahed his face for the old feud's sake. So merrity home I ride in baste.
To carole my wife her dainly waist
With the dainly girdle of ailver gift,
(lay as the prize of a London fift,
I rock from a Scots knight, hill to hilt, Then she will waken the bairns from bed, To thank Our Lady who kept my head;

With bows and bills, and bills and bows, and over the hills The Warden goes.

From the London Weekly Sun. Oh, for a day of spring, oily, of sired that pipe and sing and boyhood's melanchely! I would not grudge the laughter. The last state followed after. Oh, for a day of youth,
A day of strength and passion,
Of words that fold this truth
And deeds the truth would fashion!
I would not leave untasted
One gory while it insted.

Ob, for a Bay of Spring!

Oh, for a day of days, A day with you, and pleasure Of love in all its ways, And life in all its measure! Win me that day from network, And let me die to-merrow,

QUESTIONS BY SUN READERS.

1. In what battles did the Fourteenth Regiment of this State participate? 2. In what haules did the Sixty-minth Regiment participate? 3. Where were the principal prisons for Confederate prisoners of war. F. H. 1. The Pourteenth, otherwise known as the Eightyfourth New York Volunteers, fought at Bull Ron, Ball's Cross Roads, Upbon's Hill, Hinn's Hill, Falmouth, Car-mel, Massaponax, and in Pope's campaign in Virginia in 1861 and 1862; at South Mountain, Keedysville and Anticiam, Maryland: at Fredericksburg, Port Royal, Chancellorsville, Gettysburg, in the battles of the Wilderness, Spotspivanta, Pincy Branch Court House, and Laurel Hill. It lost five officers and eightythree men killed, and three officers and sixty-one men died of wounds. 2. The Sixty-ninth New York Votur-teers fought at too many places to name. Its prin-cipal battles were Torktown. Pair Oaks, Gaines's Mill, Malvern Hill, Antietam, Fredericksburg, Chancellers, mattern Hill, anticiam, Predericksburg, Chancellors-ville, Gettysburg, the Wilderness, Spotsylvania, Cold Harbor, the assaulis at Petersburg, Weldon Raitroad, and Ream's Station. It lost eight officers and 154 men, and five officers and ninety-four men died of wounds. 3. At Camp Douglas, near Sait Lake City, Utah: at Chicago; Camp Chase, in Ohio; Elmira, N. Y.; Point Lookout, Md., and Rock Island, Ill.

What were the names of Lincoln's children, and what became of them?

Lincoln had four sons: Robert Todd, born Aug 1,
1840; Edward Baker, born March 10, 1840; William
Wallace, born Dec. 21, 1850, and Thomas (Tal), born April 4, 1853. The eldest is the only one living: he raduated at Harvard in 1804 and studied law for graduated at Harvard in 1804 and studied law for a time, and then became a Captain on Gen. Grant's staff, serving until Apponantor. He went back to law was admitted in Illinois, and practised in Chicago until 1881, when he became Secretary of War. He held this place during Garfield's and Arthur's Administrations, and then went back to Chicago; in 1880 he was sent as Minister to Great Britain, where he is at present. Edward Baker Lincoln died while an infaht: William

ward Baker Lincoln died while an infabi; William Wallace Lincoln died in 1862. Thomas Lincoln, the youngest died in Illinols in 1871. He had been his father's particular pet.

1. What are the boundaries of New York city?

1. The city contains Manbattan, North Brothers, Great Barn or Ward's, Little Barn or Randall's, Manbattan, William Ward's, Little Barn or Randall's, Manbattan, William Ward's, Little Barn or Randall's, Manbattan, William Ward's, Little Barn or Randall's, Manbattan, Ward's, Caventan Research ning's or Blackwell's, Nutten or Governor's, Bedlow's, Buck or Ellis, and the Oyster islands; all the territory which formerly constituted the towns of Morrisania, West Farms, and Kingabridge; and all lands under high water along Spuylen Duyvii Creek to the Harlem, to the Bronx Kills, to the low water mark on the north-western and northern shore of the Sound to the mouth of the Bronx, and to the western side of Clauson's Point; across the Sound to College Foint, along low water mark on the Long Island abore to the south side of Red Hook; then across the North River to the west boundary line of the State, and along that line to the place of beginning. 2. Two miles & furiongs and 88

1. Can you tell me the proper sebriquet applied to the State of deorgia? I can only find that it is sometimes called the "Empire State of the South," but I am sure il have heard it called by another name. Is it not sometimes called the "Cracker State," and would a native of that State consider it a complyiment, or otherwise, to be designated as hailing from the "Cracker State!" 2. Can you also tell me if Alabama has amy sobriquet? I have heard it called the "Cotton Plantation State," but that seems too long to be popular. S. I would like to know where I can that the sebriquets or local names of all the States. I know quite a number, but not all Can you tell me?

1. The only name we find for Georgia is that which

Can you tell me?

1. The only name we find for Georgia is that which you quote. We have never heard the State called "the Cracker State." As "cracker" is a term of reproach or contempt, a Georgian would not consider the title a compliment. 2. Alabama is the "Cotton State;" the Alabamans are said to be called "Lizarda;" 8. In Malcoim Townsends "U. 8." is a list that seems to be

Malcoim Townsenes complete.

Some time age I read from Golden Imp a strange statement, that 1866 was a strange year in "that February had no full moon, January had two, Narch two moons." It said nice "that it hell not happen again for 2,583,000 years." We have scarcely started on that lengthy period, and yet here is the presen. February with "no full moon." It seems to me that Golden Imps misca-culated by some half dozen figures. In S. C. June Mass was right. We are inclined to think that Gdden Days was right

The fact that January has two full moons and Februar no full moon is not very unusual; we have it this year, as you suggest. But this year March has one, one full moon. The coincidence of January and March having each two full moons and February having no full

moon is the atrange fact.

How many cities are there in Iroland, and what are they named?

Custorer.

Under the rule of law in Great Britain that a city is Under the rule of law in Great Britain that a city is a town which is or has been the seat of a Bishop, there are in Ireland thirty-two cities. They are: Armagh, D. fry. Down, Connor, Kilmore, Meath, Clogher, Ardach, and Raphoe; Dublin, Kildare, Leignin, Kilkenny, Ferns: Cashel, Emily, Gora, Killaloe, Limerick, Waterford, Lasmore, Cloyne, Ross, and Kerry; Tuam, Achonry, Gaiway, Kilmacdungh, Esphin, Cionfert, and Kitiala. Resides these, the Queen, as the "fountain of bonor," raised Reliant to the dignity of a city in honor of her jubilee. Mr. Thomas Sexton procity in honor of her jubilee. Mr. Thomas Sexion pr cured the honor for the place.

Is coal a regetableor a mineral production ? Two Skapens.

Coal is a mineral, though composed of material that was once vegetable. Unknown ages ago great forests of trees, huge ferns, &c., were submerged and subjected to great pressure by supersuposed earth and rocks. There are at least six theories as to the further details of the formation of coal, but it is certain the in time these trees and vegetable matter became hard-ened into coal, which is a mineral.

Is there a law which requires a New York city Police Justice to reside in the district in which his court is an one. The Police Justices are not appointed for any one district, but for the whole city; and the Board of Justices makes the assignments of the individual Justices to the various police courts.

What university to called the "Mother of Universi-We are not certain, but think we have heard the name applied to the University of Bologna, said to date from about 425 A. D., but known to have existed 1116 A. D. It is the second oldest university in Europe; that of Paris alone is older.

What is the origin and meaning of the expression, "Talking through one's bat?" "Taking through one's hat;"
The meaning is to brag, bluster, or bluff. What the origin is we do not know. Probably it has no logical origin; some man with a new silk hat was bragging.

The husband gets no share of the real estate unless a child has been born alive; if a living child has been born to the couple, even if it has died, the husband is entitied to the use of the real estate during his itfa.

Can the State Legislature pass a bill over Gov.
Flower's head by a two-thirds majority of the Chamber, said bill having previously been vetoed by said tiovernor!

Atwo-thirds majority of both houses of the Legislature will pass a bill over the Governor's veta. See article e, section 0, of the Constitution of New York.

Please decide a dispute. A holds that Italy has no tax on foreign manufactured goods, while B holds it has and has had for some years past.

Italy has a protective tariff. The only countries in Europe which have a revenue tariff only are Great Britain and the Netherlands,

What is the monthly pay of the Captain of ene of the blg ocean stramstips? H. G. It is comparatively small in money, say \$200 to \$250. but there are perquisites that raise it to a fair sum, such as meals and various allowances.

What is the diameter of a circle whose circumference is twenty-seven inches f 8 50287 laches; 814 inches to near enough. Reader .- Carnegie is pronounced " Car-nay-gy."

Waldren .- The first cost of the old Oroton aqueduct was \$12,500,000. J. D., Stoney Oreck.-The Orest Eastern never went up

H. Harley.—The Secretary of State in Arthur's Cabinet was Frederick T. Frelinghuysen of New Jersey. J. H. Slorem .- The fall in the Hudson River between

New York and Albany is about four feet.

M. J. F.—The Roman Catholic Church bas forbidden its followers to join any secret society; so you can't E E David -Niss Mulock (Dinah Mulock Craik) was orn at Steke-upon-Trent, in England, in 1820. She

died in London, Oct. 12, 1887. theorys Leonard.—A pawnbroker is allowed by law to charge 3 per cent. a month for the first six months, and 2 per cent. a month thereafter.

J. Demon.—There is only one dramatic school in town, that connected with the Lycoum Theatre. There are a number of actors and actresses who take pupils. H. Schwarts -- Dentistry we consider more immediately remunerative than the practice of medicine. Its study is not so exclusive as that of medicine; a student can

de some outside work.

G. R. Jestina.—It was Sonator Webster Wagner who was killed in the "Spuyten Duyvil" disaster Jan. 18, 1892. He was the inventor of the Wagner drawing room ear. Mr. George M. Pullman, who invented the Pullman ear, is still alive.

Marky. The poem from which you try to quote which was sung by John Mackey, the comedian is either W. S. Gilbert's " Yarn of the Nancy Bell," or an adaptation of it. You will find the "Yarn" in the "Bab Ballada," which were published by Harper & Brother some years ago, for 20 cents a copy. THE SUN'S SCHOOL FOR CARD PLAYERS This department will not unever quations which are written

on both sides of the sheet of popul. A correspondent from Trenton writes that his pinochie coterie thinks there is a contradiction between our answers to questions one and four given to "Dandy Gailagher, Brooklyn," in the last lesson in the card school. The answer to question one was to the effect that a player could meld 40 pinochie after having melded 40 jacks and 60 queens. The answer to question four was that a player cannot meld 240 with question four was that a player cannot meld 240 with four queens and four kings. Both questions concerred a two-handed game. Our Trenton correspondent maintains that it is possible to meld 240 with four queens and four kings. Our answer to queetion one was written under a misapprehension, and was wrong. A player cannot meld 40 pinochle after having meided 40 packs and 60 queens. He must meld 40 pinochle before melding his jacks and queens, just as a royal marriage timut be meided before 150 (Turnes. Cards which here because melded before 150 (Turnes. fore 150 framps. Cards which have been metted and laid upon the table cannot be picked up and used again in another meld. But other cards can be added to those on the table, and a combination formed of a differen variety from the one previously melded. Our Trenton correspondent is wrong about the possibility of meld-ing 240 in a two-handed gams. If the player who holds the four queens and four kings melds them all at once he gets but 140, and cannot use the cards in any other combination without adding other cards. But suppose be melds his 90 queens, the next trick he can meld 40 trumps, then 20 of one suit, then 20 of another suit Then he has one king left. He can meld that kine with the queen of its suit and count 20, or with the three kings on the board and count 80, but he cannot do both.

In a two-handed game of pinochle of 1,000 points A has 4-1 points, and B has 29-3. B melds 22 and claims out. A protests, and claims that B is not game until B makes a trick. Which is correct? T. S. & H. F. Bis right. In two-handed pinochle a player wins as soon as his score reaches 1,000 points and he claim.

gama.

In the game of Sancho Pedro can a player trump any sut played, provided he holds the suit offered in his hand, or is he compelled to "follow suit?" READER. You must follow suit or trump. You cannot play abother suit if you have the suit led.

Six men play draw poker. The dealer gives each man four cards and puts the pack down on the table. The hands are picked in, and the first man asys. "Give us another card." The others object, asying it is a misdeal. The dealer says. "No, it is not a misdeal is made when more than live cards are given to a player." Which is right? Mixe Loonay. Technically, neither is right. If the dealer gives to himself or one or more of the other players, more or less than five eards, and the player receiving such a number of earls discover, and appears that the cards. number of cards discover and announce that fact be fore he lifts his hand, it is a missian. But if the player receiving the improper number of cards lift his hand before he announces the fact, no misdeal occurs, and that player must retire from the game for that hand In your case, as each player had looked at his hand at

would be obliged to relies, and to lowing: A and B are of a misdeal.

Will you kindly decide the following: A and B are playing cribuage. A plays the five apolt. B plays the playing cribuage. A plays the row apolt and counts a run of three. B plays the seven spot, and decints nothing, of course. A plays the sax spot, and washes to count a run of five. I hold that after the run of three has been counted the play of the seven pracks it, ends it, as it were, and the seven play little counts nothing. Now, after that run of three has been enhed and disposed of by the seven spot, can it be taken up again, recounted, and aided to by a play of a six spot? I think that it would amount to the revivalence on that run of three, four, five, brought to a sadden stop by the seven. "Hoyle" does not cover such a play.

It sives as an litustration of the

M. S. G.
Oh, yes, he does. He gives as an illustration of the
fact that you are wrong, practically the game you quote.
The rule says if any three cards played consecutively are such that any arrangement of them will form a se quence the player of the third card is entitled to per three, called a "run" of three; if a fourth card is simi-larly played the player of it is entitled to a run of four; if a fifth card is similarly played a run of five accrues and so on. If B had had the two as well as the seven and had played it when he played the seven, he would have been entitled to a run of four; then after A got the run of five by playing the six, B could have player the seven and had a run of six.

In playing four-hand enobre, A and C are partners against B and D: A deals and all pass; A turns down a cub, B makes it spades; C calls for As best to play alone, but B says it is for him or his partner to again the first table by a played alone. A claims that B's making the trump is the same as a new deal, and that any one can piss, alone after the trump has been declared, which is right?

clared. Which is right?

Bis right. A player may p'ay alone only when he orders up, takes up, or makes a trump, or when his partner assists, orders up, or makes a trump. A player cannot play sions when the opposite side adopt or make the trump. In railroad cuchre, played with the joker, a player electing to go alone may call for his partner's best, and in this case either of his opponents may take his partner's best and play it alone.

Please answer the following: 1. A and B are playing two-handed pincenie, and all cards being drawn and motival cards pincenie, and all cards being drawn and motival cards nicker up. A playe jack of hearts and B hods queen and une spot of hearts. B cannot hearts and a nice spot on, but A says he must take the trick. Who is ight? 2. As some is 193 and B's is 1930. A takes the first trick played, meids twenty, and claims "gamo." B says he must take another trick.

Josep H. Mitter.

1. B must play the queen. After the cards are off the table the second player to a trick must take the trick if he dan: failure to do so constitutes a revoke and loses all the pon a the revoking player has made in that hand. 2. A wins.

A and B are playing a game of cards; no game in particular, but it is A's deal; he shuffles the cards. Itsa B a right to shuffle the cards after him, or is it his duty to only cut the cards or tell A to run them at he pleasure? W. F. S. In any game of cards each player has a right to shuffle the cards once before each deal. The dealer shuffles last, and the cards are then cut by the player at his right. After a player has once shuffled or water his right, he cannot demand another chance to shuffle. In cutting, the pack must be divided into only two packets, neither of which may contain fewer than three cards.

three cards.

Will you kindly decide the following dispute: 1. A. B. C. and D are playing poker. D passes, A bets, B sees the net, Cealis playing poker. D passes, A bets, B sees the net, Cealis playing poker. D passes, Kings np. and takes the pot. C claims in Passes, Kings np. and takes the pot. C claims in Passes, Kings np. and takes the pot. C claims in Passes, Kings np. and thrown face down on table is dead. C claims in Passes, and the net down and or not. 2. A. B. C. and D are playing poker. D is dealer. At stay in A draws turce cards; B draws turce cards, and D in deating to Brupn one card up, which of course is dead. D proceeds to deat to 4, when B says. 'Hold on; deat to me lited 1 cancel for three cards and got but two.' D says B misst walt until C and D are served, and then B gets the top card on the cock. B claims that D is wring, for the reason that B lawing called for three cards and the fact that one card dence over B in the draw, does not give the op precedence over B in the draw, does not give the op precedence over B in the draw, does not give the open card dence over B in the draw, does not give the open card dence over B in the draw, does not give the open card dence over B in the draw, does not give the open card dence over B in the draw, does not give the open card dence over B in the draw, does not give the open does the card of the card of the card of the country of the card of the card of the country of the card of the card of the country of the card of the c In the deal such player's hand must be filed, begin ning with the age and continuing to the left, before

Will you kindly decide the following question arising Will you kindly decide the following question arising in a four-handed game or pinochie: A and B are partners against C and D in a [1000-point game. D is the dealer. A leads, and needs 50 points to go out. He plays three aces in succession and his partner gives him two ten-spots, which puts A out. A paness to consider if he is out, when his partner, B. throws down his hand and claims game. C claims that B has no right to claim the game, but that the right to do so belongs solely to his partner, A. Who is right? San : castis; Bisright. He was party with A to the score, and knew as well as A that although needing but 50 points to win they had scored 53.

If in throwing power dice a person holds a pair, and

If in throwing poker dice a person holds a pair, and in throwing the s-coul time hits one of the dice and talk is it so as to change the spots, is the count changed; P. J. D. Yes. Poker dice count as they stand after the throw.

Please decide in your Sunday school of cards the following question in a four-handed game of pinochie. A. B. C. and D pleasing "luss are trumps. A leads a heart; be trumper to also trumps, but place a lower teamp than B. B. claims that U should trump higher. Which is Fight? E. L. W. W. C must win the trick if he can. B is right.

A and II play partners in encirce against C and D. A goes a lone hand against C and D, but C, having a good hand, decries to play atone against A and accircs from lad A taken all the tricks he would have been entitled to four points. Insulucin at A did not take three tricks entitled but to a single point. I contend that C, on account of the encirc, is entitled to four points, or as many as a would have received had he been successful. My friend says that C is only entitled to two points. Which is correct?

W. J. D. You are wrong. To suchre a lone hand counts two.

If A had taxen three tricks he would have scored but one. You took three thricks and score twice as many as he would. That's what you get for eachring him.

in throwing pokerdics, A hets B that he will beat his (R-) throw. B throws first and throws four sixes. A throws four sixes also, and ties him. Hoes he win or lose the bet?

A loses. He bet that he would beat B's throw, and

A loses. He bet that he would beat B's throw, and he didn't; he only tied it.

A. B. C. and D were playing cuchre. A and C were partners, and B and D were playing the other hair. A picks up the trainp, takes U's best card, and plays it siches. A gets cuchred, he B and D take four points? We laid a wager on the result of this question and hope to receive a specity attacher. 2. In playing a game of four-handed cuchre can I order my partner up and take his least?

1. No; they score two. 2. Yes.

To settle a bet will you please answer the following question: A, B. C, and D are playing a game of draw poker. A fack pot is on. A dea. U passes. D opens if for one dollar, A puts in. Can B raise the draw? Yes, and any other player can raise him back, and

Yes and any other player can raise him back, and they can all keep raising until they all call.

Please decide a bet: In a game of poker A has three tens and two lacks, who wins? Also please stale value of the different hands.

Is wiss. If more than one player holds a full hand, the highest triplets win. 2. One pair, two pairs, three of a kind, a straight, a flush, a full hand, four of a kind, a straight flush.

NEGLECT IS FATAL

Awful Consequences from Little Things.

A Spark Kindles the Greatest of Confiagrations.

So from Small Beginnings Come Insanity and Paralysis.

How little people realize that neglect is fatal! They do not understand that headache. loss of memory, confused mind, mental depression, dull. dizzy, and bad feeling head, irritability, nervousness, sleeplessness, with tired and unrefreshed waking mornings, poor appetite, weakness with tired. numb. trem-bling or cold limbs and feeling of nervous and physical exhaustion are the sure forerunners

"I was weak and nervous," said Miss Paul-ine Roe, who resides at 800 Seventh ave. New York city. "and finally had a stroke of paralysis. The suffering I endured was un-bearable. My speech was impaired, my mouth drawn to one side, and the pains ir my head were maddening.



MISS PAULINE ROE.

"I used Dr. Greene's Nervura blood and nerve remedr. Before I had used one bottle I felt a marked improvement, and now I feel myself well again. I recommend all troubled with nervous complaints or any similar affliction to use this really wonderful medicine."

The well-known John S. Doremus, Esq., of 284 Ellison st., Paterson, N. J., says:

"I shall be ready at any and all times to teatify to the remarkable restoration to health of Miss Pauline Roe, and the wonderful effects of Dr. Greene's Nervura blood and nerve remedy."

Mrs. James J. Guernsey of 41 Myrtle st., Albany, N. Y., states: Mrs. James J. Guernsey of all myrtis as, as-bany. N. Y., states:

"I got so very weak and numb I could hard-ly stand on my feet at times could not raise my foot from the floor. My whole right side was almost useless. Then I saw an advertise-



MRS JAMES I GUERNSEY

ment in the napers of Dr. Greene's Nervura blood and nerve remedy. I sent for a bottle, and before I had taken half of it I was certain it was helping me. Have taken five bottles, and can truly say that the good, wonderful medicine, Dr. Greene's Nervura blood and nerve remedy, has cured me, and I owe my life to it."

Use this remarkable medicine when you feel the first symptoms coming on and you can be absolutely certain of a cure. It is always best to prevent the actual stroke of paralysis or insanity, and this great remedy will certainly ward it off.

The remedy is purely vegetable and harmless, and druggists keep it for \$1. It is the presentinton and discovery of Dr. Greene of 36 West 14th st., New York, the successful specialist in curing nervous and chronic diseases, and he can be consulted free, personally or by

WAR RUMORS AND FIGURES. France and Russia as the Terrors of Europe.

The continued increase of the war rumors a few facts and figures. Although the North German Gazette declares that "in the judgment of high official circles there is no cause for alarm, at least for the present," the concontration of troops in Alsace and Lorraine is daily reported, and appeals in all shapes and forms pointing out the dangers which threaten the Fatherland and the necessity for the passage of the new army bill, are found in German journals, pamphiets, and reviews, and often signed by men of high standing in the empire. One of these appeals comes from Gen. Von der Goltz. a well-known writer on military affairs. In the Deutsche

standing in the empire. One of these appeals comes from Gen. Von der Goltz, a wqll-known writer on military affairs. In the Deutsche With her thirty-eight militons of inhabitants against Germany's forty-nine millions, possesses in men, officers, artillery, and horses an army considerably stronger than than of Germany. Every year under the new military laws she has been adding 42,000 men to that army, and in a very short time she will be able to put into the field half a million of trained soldiers more than Germany can boast of to-day. He takes a rather gloomy view of the future of his country, dwelling upon the fact that the French army in 1883 was exactly five times as strong as her army of 1870, and that it must soon become seven times as strong.

In addition to the increase of the forces in Aisace-Lerraine, we are told that Mayence is to be converted into an entrenshed camp. The Mayence-Straaburg line of fortifications is to be extended toward Bâle, with the view of covering the numerous railway bridges across the libine. These bridges were built expressly for the purpose of facilitating the ratid transport of troops from southern Germany into Upper Alsace. Moreaver, Mayence forms the principal basis of supplies for the German armies on the left of the Phine, and, not withstanding its enounous strength, it is now decided to make it will sconger, in view of the extraordinary growth of the French forces. According to the most care-ul estimates so far made. Hussia on the outstreak of hostilities could put in fine 25 army cares, which, added 2 the French forces, make alt toid 47 army cores. The army corps of the Triple Allance are as follows: Germany, 20; Austria, 13; Italy, 10; total, 43. Consequently France and Russia. To be sure. It may be that the German troops, and the fire cannot be sured as an analytic of the french and the Allance for the Hallance of the two years' service in all its force, the Triple would still be numerically inferior to France and Russia. To be sure, It may be that the German troops,

One View of Porgery.

"Did you write James Skidmore's name on this note?" said the Judge to a prisoner ac-cused of forgers.

"I'd like to know, Judge," replied the cul-prit, "if Jim Skidmore has a copyright on the letters as happens to form his name?"